

## Low Affective Filter Checklist

Check all that apply.

\_\_\_\_ The teacher is highly engaging, using varied teaching strategies and materials.

- Music
- Technology
- Other \_\_\_\_\_

\_\_\_\_ The teacher implements tasks that promote confidence-building.

- Learners want to participate.
- One lesson could be spread out over a series of mini-lessons.
- Other \_\_\_\_\_

\_\_\_\_ The teacher applies an appropriate error-correction technique.

- Modeling any correct technique
- Example: “I living in a house brown,” said Jaime. “That is right, Jaime. You do live in a brown house. Please tell me more about your brown house,” said Ms. Tejeda. Jaime made a couple of errors in the statement. Ms. Tejeda took the time to assess Jaime’s errors. Ms. Tejeda rephrased Jaime’s statement in a grammatically correct and positive manner. She repeated it back to him in a non-threatening manner. This helped Jaime’s self-esteem and comfort level in communicating more openly.

\_\_\_\_ The teacher has a positive tone and body language.

- ELs may not always understand the spoken words of a new language, but they do understand a teacher’s tone. A teacher’s attitude can be heard in the tone of voice. The teacher’s tone, body language, and the classroom environment should be a welcoming invitation for language acquisition.
- Teacher is cognizant of gestures, movements, and mannerisms used for communication in the classroom.